

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Trombone

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907L

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Serenade



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 907

'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium (Not too fast)'. The score begins with a vocal line starting on a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots in measure 15.

Greensleeves

Traditional
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, with the right hand playing chords (G-B, A-C, B-D, C-E) and the left hand playing a simple bass line (G, F, E, D, C, B).

The second system begins at measure 5. The vocal line has a dynamic marking of *mp* and features a melodic line with a slur over measures 5-6 and 7-8. The piano accompaniment also has a *mp* marking and continues with chords and a bass line.

The third system begins at measure 9. The vocal line has a slur over measures 9-10 and 11-12. The piano accompaniment features a complex chordal texture in the right hand, including a large chord with a sharp sign (F#) in measure 11, and a steady bass line.

The fourth system begins at measure 13. The vocal line has a slur over measures 13-14 and 15-16. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5 *mp* *Fine*

Fine

9 *mf* *mp*

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

11

16

Fine

p

Fine

p

TROMBONE & PIANO

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 322 | CESARE, G.M. | Canzon "La Hieronyma" (Schnorr) |
| EMR 4362 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 14568 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 253 | DAETWYLER, Jean | 2. Concerto |
| EMR 2020 | DAETWYLER, Jean | Concertino |
| EMR 2168L | DANE, Mary | Las Cañadas |
| EMR 17003 | DAVID, Ferdinand | Concertino |
| EMR 2064A | DAVID, Ferdinand | Concertino |
| EMR 14577 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 4231 | DEBONS, Eddy | Kirbo |
| EMR 2071L | DEMERSSEMAN, J. | Cavatina |
| EMR 2134L | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4311 | DINICU, Grigoras | Hora Staccato |
| EMR 208 | DVARIONAS, B. | Thema & Variationen |
| EMR 2297 | FILLMORE, Henry | 15 Rags |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4353 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4353 | GAY, Bertrand | 5 Love-Songs |
| EMR 4353 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4307 | GAY, Bertrand | 5 Minueries |
| EMR 907L | GERSHWIN, George | 'S Wonderful |
| EMR 2155L | GERSHWIN, George | An American in Paris |
| EMR 8609 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8587 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905L | GERSHWIN, George | I Got Rhythm |
| EMR 8675 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913L | GERSHWIN, George | Summertime |
| EMR 8631 | GERSHWIN, George | Swanee (5) |
| EMR 908L | GERSHWIN, George | The Man I Love |
| EMR 245 | GODEL, Didier | Sinfonia Sacra |
| EMR 19287 | GOUNOD, Charles | Ave Maria |
| EMR 4232 | GRGIN, Ante | Sonatina |
| EMR 17028 | GRKOVIC, Branko | Sonatina |
| EMR 332 | GRKOVIC, Branko | Sonatina |
| EMR 17033 | GUENES, Betin | Promenade |
| EMR 235 | GUENES, Betin | Promenade |
| EMR 17008 | GUILMANT, A. | Morceau Symphonique |
| EMR 2006 | GUILMANT, A. | Morceau Symphonique |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 17005 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 316 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 8631 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2014 | HAWLIN, Jan | Sonate |
| EMR 2130L | HERMAN, Jerry | Hello, Dolly! |
| EMR 19514 | HUME, J. Ord | The Crystal Palace |
| EMR 17021 | HUMMEL, J.N. | Introduction, Thema & Variationen |
| EMR 285 | HUMMEL, J.N. | Introduction, Thema & Variationen |
| EMR 8587 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085A | JAMES, Ifor | Repetition Waltz |
| EMR 2118L | JAMES, Ifor | Trinity Rag |
| EMR 8675 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8563 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 218 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8609 | JOPLIN, Scott | The Entertainer (5) |
| EMR 225 | KOETSIER, Jan | Ludus Agonis |
| EMR 17026 | KOETSIER, Jan | Sonatina |
| EMR 212 | KOETSIER, Jan | Sonatina |
| EMR 224 | KOETSIER, Jan | Zürcher Marsch Variationen |
| EMR 2061 | KRAUS, Eberhard | Sonate |
| EMR 296 | KRIVITSKY, David | Konzert |
| EMR 18015 | LAGGER, Damien | Blinding Flash |
| EMR 14291 | LAGGER, Damien | With The Stars |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 8543 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8609 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8653 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8675 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8563 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927L | MANCINI, Henry | The Pink Panther |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128L | MASSENET, Jules | Meditation from Thaïs |
| EMR 4236 | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065L | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |

Trombone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 202L | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195L | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 4344 | MOREN, Bertrand | Carnival |
| EMR 4343 | MOREN, Bertrand | Eastern Dances |
| EMR 4383 | MOREN, Bertrand | Explorations |
| EMR 14219 | MOREN, Bertrand | Fantasia |
| EMR 18425 | MOREN, Bertrand | The Eternal Slide |
| EMR 4304 | MOREN, Bertrand | The Flying Slide |
| EMR 19778 | MOREN, Bertrand | The Wizard |
| EMR 2133L | MORRIS / GASTE | Feelings |
| EMR 8653 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8543 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923L | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8521 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 251 | MORTIMER, John G. | Ballade |
| EMR 2072 | MORTIMER, John G. | Caribbean Concerto |
| EMR 2151L | MORTIMER, John G. | Happy Birthday |
| EMR 2246 | MORTIMER, John G. | Lament & Scherzo |
| EMR 17009 | MORTIMER, John G. | Prelude & Dance |
| EMR 214 | MORTIMER, John G. | Prelude & Dance |
| EMR 134 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 136 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 138 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 140 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 142 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 144 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 219 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 242 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 4321 | MORTIMER, John G. | Trombonissimo |
| EMR 14022 | MOUREY, Colette | A Batignolles |
| EMR 17002 | MOZART, Leopold | Concertino (Angerer) |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 2355 | NAULAIS, Jérôme | Agadir |
| EMR 15094 | NAULAIS, Jérôme | Blue Bone |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |
| EMR 2361 | NAULAIS, Jérôme | Fire Pop |
| EMR 2373 | NAULAIS, Jérôme | Funny Rag |
| EMR 2375 | NAULAIS, Jérôme | Gospel Medley |
| EMR 2359 | NAULAIS, Jérôme | Keep Cool |
| EMR 2358 | NAULAIS, Jérôme | Loch Ness |
| EMR 2372 | NAULAIS, Jérôme | Memories of Russia |
| EMR 2360 | NAULAIS, Jérôme | Tentacion |
| EMR 2356 | NAULAIS, Jérôme | Vlady |
| EMR 2374 | NAULAIS, Jérôme | Wiener Medley |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 2363 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 2367 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 2353 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 2369 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 2371 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 19197 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 2349 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 2346 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 19558 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2347 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 2370 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 2368 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 2351 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 2366 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 2348 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 2350 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 2364 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 2004 | NEWSOME, Roy | Concertino Olympique |
| EMR 2283L | NORIS, Günter | El Toro |
| EMR 8587 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 328 | PERGOLES, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19584 | PORBOMBESCU, Ciprian | Balada |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135L | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2495 | PRYOR, Arthur | Annie Laurie |
| EMR 4479 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4238 | PRYOR, Arthur | The Supervisor |
| EMR 2030L | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031L | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029L | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131L | RICHARDS, Scott | Gloryland |
| EMR 8653 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19544 | RIMMER, William | Hailstrom |